



Objective:

Character animator.

Education:

BFA, Computer Art, 3D Animation, Summa Cum Laude, 2005
Savannah College of Art and Design (SCAD), Savannah, GA

- Independent 3D studies focused on portraying emotion.
- Solid education in 2D animation techniques.
- Received acting and stage movement instruction.

Proficient in: Alias' Maya, Adobe Photoshop, Final Cut Pro, Adobe Premiere, Adobe After Effects, Macromedia Dreamweaver, Windows and Mac Operating Systems

Experience:

Charlex, New York, NY June – December 2005,

- Animated lead characters on the short film, One Rat Short.
- Duties also included story development and layout animation.

The HIVE, Savannah, GA September 2001 – 2005,

- Co-founder and Assistant Director of SCAD student community website, petitioned college administration, advocated for space and materials, and estimated and negotiated operating budgets.
- Promoted to Art Director, duties included design and production of web page layouts, article images, advertisements, and promotional products.
- Taught weekly classes on Adobe Photoshop in web page design to selected SCAD undergraduates.
- Received "Most Dedicated Employee" award for work in 2003 and 2004.

Actor, Savannah, GA 2002 – 2004

- Acted in several independent SCAD films

Graphic Designer, Freelance 1999 – 2004,

- Designed, built and maintained websites for JCSS Inc., Azurik Inc., and Salemhaven
- Designed graphics and layouts for CD covers for Christian folk group

Honors:

- Short film "One Rat Short" awarded *Best in Show* and selected for both Electronic and Animation Theater at SIGGRAPH '06
- Short film "The Potter" awarded First Place by the Academy of Television Arts and Sciences Foundation College Television Awards '06 for Nontraditional Animation (College Emmy).
- "The Potter" featured as cover art for "Magic of Houdini" by William Cunningham; stills published in Stash, Cinefex and 3D World magazines
- Short film "Quark" selected for showing at Cannes Short Film Corner Market; Festival de Cannes May '05, VisionFest '05, Savannah Film Festival '05, Stony Brook Digital Video Festival '05, ASIFA's "Roll Yr' Own" Festival '05, WCSU Animation Festival June '05
- Honorable Mention for Character Animation at the 2005 SIGGRAPH SPACE-TIME Student Competition for "Quark"
- Stills of "Quark" published in Wired magazine June '05 and in "Exploring 3D Animation in Maya 6" by Patricia Beckmann
- First short film "Ping" selected for showing at SPACE competition at SIGGRAPH '04 and Cartoombria Festival '04 in Italy
- Ten drawings selected for Vernisage Art Show in Lacoste, France, summer 2003; two drawings selected for book by Arthur Secunda, founding editor of *Artforum* magazine.